



**CASTING BREAKDOWN FOR McALLEN CASTING**

**Feature Film      Union/Non-Union      Paid/Unpaid**

**INFORMATION: Producers: Tara Pirnia – Future Sight Entertainment; Director: Kylie Garcelon; Writer: Marion Milner**

**AUDITION DATES: Saturday 13<sup>th</sup> October & Sunday 14<sup>th</sup> October**

**CALLBACKS: Sunday 14<sup>th</sup> October**

**ADDRESS OF CASTING CALL: 800 S Cage Blvd Ste D, Pharr, TX 78577**

**TIMES OF CASTING CALL: 11am**

**EMAIL & PHONE: HOCsubmit@gmail.com**

**PARKING IS ADJACENT AND IS FREE**

**PROJECT TYPE: Feature Film, for Network distribution**

**TITLE: The Heart of Christmas**

**PRODUCTION DATES: 27<sup>th</sup> November – 18<sup>th</sup> December (19<sup>th</sup> & 20<sup>th</sup> December are pick up days)**

**LOCATIONS: McAllen, San Benito, Roma, Austin**

**NUMBER OF DAYS and DATES REQUIRED will depend on ROLE BELOW**

**RATES ARE DETERMINED BY ROLE. If Producers decide on SAG Ultra Low Budget**

**Minors must be accompanied by an adult or a legal guardian and release must be signed by both talent and their parent/legal guardian. Parent and/or Guardian must stay on set at all times with the minor. All Texas Laws regarding minors will be strictly adhered to.**

**Talent who are hired must have a valid social security number and a Texas or US Identification.**



## DAY PLAYERS/FEATURED BACKGROUND/CAMEO

ROLE	M/F	ETHNICITY	DP/FEATURED BG	DESCRIPTION	WARDROBE REQ'S/SKILLS	NO DAYS
RANCHER – not casting yet	M/F	OPEN	DAY PLAYER/CAMEO	This scene is still being written	DEPENDS	½-1 D
NICO'S FATHER (30's)	M	LATINO	DAY PLAYER - speaking	Nico's father for flashback border crossing scene	Supplied-dirty/grubby	1 D/N
ALICE - CASE WORKER (40's) (speaking)	F	OPEN	DAY PLAYER - speaking	Case worker who meets Chloe and let's her into the Ramirez house to get Alexandra's things.	own wardrobe	1 D
ALEXANDRA'S FATHER (30's)(stills only)	M	LATINO	STILL PHOTO'S ONLY AT THIS STAGE NON-SPEAKING	Needed to capture stills for props (Louisa, Alexandra and Father all together for stills shoot)	own wardrobe	½ D
ELSA - NICO'S SISTER (late 20's) 'BEAUTIFUL LATINO LADY' in script	F	LATINO	FEATURED EXTRA NON-SPEAKING	Nico's beautiful, younger sister.	own wardrobe	½ night scene
YOUNG NICO (11-13)	M	LATINO	DAY PLAYER	Younger version of lead character. A border crossing/running scene,	Supply dirty/grubby)	1 D/N
OLDER ALEXANDRA (16-20)	F	LATINO	DAY PLAYER	Must match young Alexandra (this scene may be getting cut?)	own wardrobe	½-1 D
ALEXANDRA RAMIREZ (10-12)	F	LATINO	PRINCIPAL 12-15 days of filming	A US born child with an undocumented mother who is taken away and deported. Struggling with the loss, all she has is her positive outlook, her dog, Dixie and hope. Well brought up, Alexandra is a passionate well-behaved girl who retains some of her childhood innocence in her acceptance of the new people in her life.	Must love dogs Spanish	
LOUISA RAMIREZ (30's)	F	LATINO	DAY PLAYER SPEAKING 1-2 days	Alexandra's loving Honduran mother, who is deported from the USA. She is warm and hardworking and fiercely loves her daughter and has raised her well.	Capable of strong emotion. Spanish	